

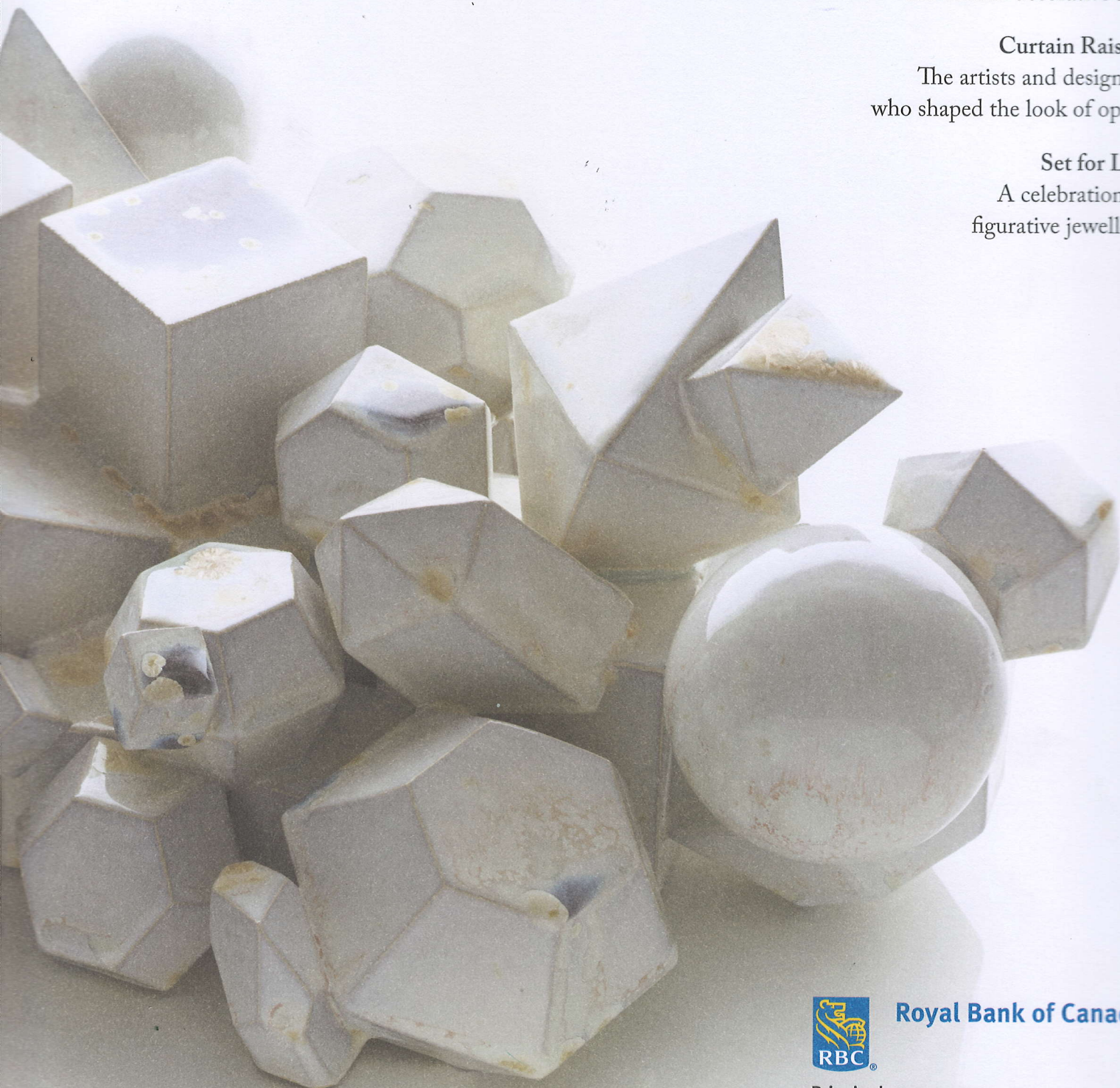
# MASTERPIECE 2017 | LONDON

29 JUNE – 5 JULY

A Passion for Ornament  
How the British fell  
for French decorative arts

Curtain Raisers  
The artists and designers  
who shaped the look of opera

Set for Life  
A celebration of  
figurative jewellery



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“Outside, light and spaciousness are a couple of words that have been always around whilst designing the Masterpiece Fair. Visiting this event makes you want to stay and wander around a bit more...”

*Harry van der Hoorn*



The design of Masterpiece London has been developed carefully since its inception in 2010. After many visits to London and to the exhibition site it was clear that visitors and art lovers had to experience the fair as a highlight of London where art meets people and culture. Las Ramblas in Barcelona is another very important source of inspiration; we wanted to create an esplanade of galleries which were set up simultaneously but showcase the uniqueness of each exhibitor. Visiting this event makes you want to stay and wander around a bit more... these are the words of Harry van der Hoorn, Managing Director of Stabilo International.

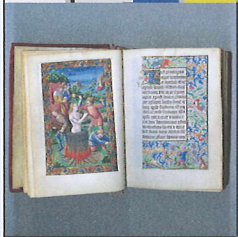
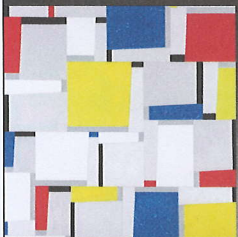


40 years  
Design & construction

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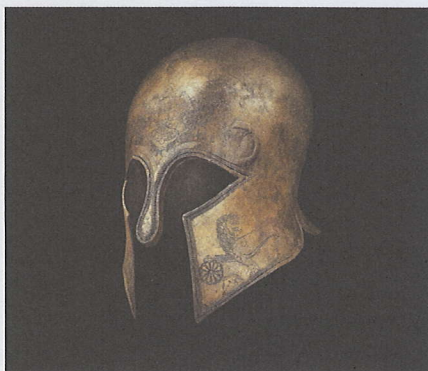
## 2017 EXHIBITORS



**C8**  
A La Vieille Russie

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New York, NY 10022, USA

*The Dowager Empress Maria Feodorovna's aventurine gum pot. Purchased 1901 from Fabergé*



**B22**  
David Aaron

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*Corinthian helmet, Spain, c. 6th century B.C.*



**C20**  
William Agnew

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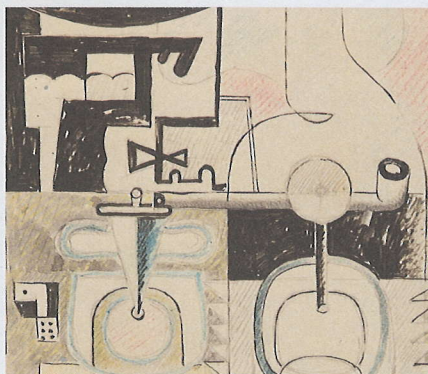
*Alfred Drury, Col. Thomas Walter Harding, signed and dated A. Drury 98*



**C27**  
Agnews

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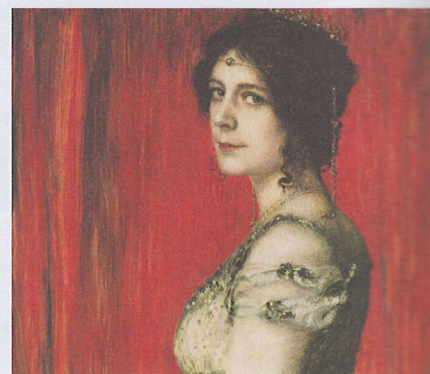
*A detail from Sir Edward Coley Burne-Jones's Heart of the Rose, signed with initials and dated 1889*



**B25**  
Aktis Gallery

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*Le Corbusier, Still Life, 1928, ink and wash, pencil, chalk and graphite on paper, 41.5 x 28.5cm (detail shown)*



**B18**  
Paolo Antonacci

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*Franz von Stuck, Portrait of Olga Oberhummer, oil on board, 1907 (detail shown)*